ENG 301 Weekly Readings
This schedule is provisional and subject to change

BCS= Russ McDonald, The Bedford Companion to Shakespeare (Bedford-St. Martins, 2001)
* = download from class website

Week 1:

- Wells, “The Theatrical Scene”*
- Ben Jonson, “To the memory of my beloved, William Shakespeare, and what he hath left us” from the First Folio
  http://www.luminarium.org/sevenlit/jonson/benshake.htm
- John Milton’s “On Shakespeare” from the Second Folio
  http://www.luminarium.org/sevenlit/milton/shakespeare.htm
- Lives, “Part 1” (1-30).*
- Heminge and Condell, “To the Great Variety of Readers” *
  http://shakespeare.palomar.edu/editors/h-c.htm#ToReader

Shakespeare and Marlowe, Act I
Week 2

- Wells, “Christopher Marlowe and Other Contemporaries”*
- Marlowe’s translation of Ovid’s Amores I.1 and I.15*
- dedication and text of Venus and Adonis
- Passionate Pilgrim
- BCS, chapter 5 “I loved my books”: Shakespeare’s Reading*

Week 3

- Chapter 2, “Finance” and Chapter 3 “Religion” from Merchant of Venice edition
  Merchant of Venice, Act I-III

Week 4

- Merchant, Acts IV-V
- Christopher Marlowe, The Jew of Malta

Interlude: Shakespeare and Middleton
Week 5

- Lucrece
- Middleton, Lucrece’s Ghost*
- Midterm examination

Shakespeare and Robert Greene
Week 6

- Greene’s Groatsworth of Wit,
  http://www.luminarium.org/renascence-editions/greenet.html
- “Romance and Tragicomedy” in Winter’s Tale (Bedford ed.), see esp. Greene’s Pandosto or the Triumph of Time (150-64.)

Week 7

- The Winter’s Tale
- “Hermione’s Statue” from Winter’s Tale (Bedford ed.)

Shakespeare and Marlowe, Act II
Week 8
• Christopher Marlowe, *Doctor Faustus*

**Week 9**
• *The Tempest*
• Merbane, J. “Metadrama and the Visionary Imagination in *Dr. Faustus* and *The Tempest*” *South Atlantic Review* 53.2 (May, 1988), 25-45.

**Shakespeare and Fletcher**

**Week 10**
• Introduction: 1-34, 40-58
• *Two Noble Kinsmen* (Arden Shakespeare ed.)
• Wells, “The Move to Tragicomedy: Fletcher and Others”